

**SATSUMA DOJO**  
**EXAMINATION REQUIREMENTS/CRITERIA**

KYU	KIHON	KATA	KUMITE
Key Criteria	Stances: foot placement, weight distribution, knee positions, unsoku Kime Kaiten: mae, jun, gyaku, tate, yoko	Kihon Appearance of application Rhythm Continuity	Timing (tai sabaki, sen no sen, go no sen, tai no sen) Maai (distance) Kuzushi (application) Zanshin (mental preparedness and follow-through) Saho (etiquette, protocol) Yomi (“reading” opponent) Kiai/fighting spirit Continuity
Ju Kyu	See Examination Requirements document	n/a	See Examination Requirements document
Ku Kyu	See Examination Requirements document	Taikyoku Shodan	See Examination Requirements document
Hachi Kyu	See Examination Requirements document	Heian Shodan	See Examination Requirements document
Nana Kyu	See Examination Requirements document	Heian Nidan	See Examination Requirements document
Roku Kyu	See Examination Requirements document	Heian Sandan	See Examination Requirements document
Go Kyu	See Examination Requirements document	Heian Yondan	See Examination Requirements document
Yon Kyu	See Examination Requirements document	Heian Godan	See Examination Requirements document
San Kyu	See Examination Requirements document	Tekki Shodan One intermediate kata	See Examination Requirements document
Ni Kyu	See Examination Requirements document	Two intermediate kata	See Examination Requirements document
Ik Kyu	See Examination Requirements document	Three intermediate kata	See Examination Requirements document
Sho Dan	See Examination Requirements document	Four intermediate kata	See Examination Requirements document

